

Belchamp Curriculum Map – Kapow Units

Each term is linked by an overarching theme for the whole school.

Each half term has a theme, with a big question.

Within each half term, it is either a History or Geography focus. It is one per half term and these units are from Kapow.

With each half term, it is either an Art or DT focus. It is one per half term and these units are from Kapow.

Science is taught every half term.

Key

Green - Geography

Yellow – History

Art – Pink

DT – Purple

Year A 2024-2025

KS1 -Year 1 and 2 Curriculum Map

	Being a Geographer?		Being Global Citizen?		Being an Investigator	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Into the Woods	Castles	Around the world	Into Toy Box	Animals under the sea	Beautiful Belchamps
History or Geography	What can you see in the forest?	Who's the king of the castle? (morach unit)	Would you prefer to live in a hot or cold place?	Do all children have toys to play with?	Who owns the oceans?	What was our village like in the past? (school)
Art or DT	Painting - Clarence Cliff's 'Circle Tree' (Year 1)	Mechanisms – Moving storybook (fairytale) (Year 1)	Mixed Media; Collage – Life around them (Year 2)	Textiles – Puppets (Year 1)	Cooking and Nutrition – Balanced Diet (to take on a boat trip) (Year 2)	Sculpture and 3D – Clay houses (Year 2 unit)
Science	Living Things – Microhabitats (Year 2)	Animals – Life cycles and Health (Year 2)	Making connections (Year 1)	Materials – Use of everyday materials (materials for toys) (Year 2)	Animals – Comparing Animals (Year 1)	Plants – Introduction to Plants (In local area) (Year 1)

Music	Timbre and musical patterns - Fairytales	What is tempo? Snail and mouse	African calls and songs – Animals around the world	Pitch and Tempo Superheroes	Musical Vocabulary – Under the sea	Musical me
Computing	Computing systems and networks	Creating media – digital photography	Programming A	Pictograms	Creating media and making music	Programming B
PE	Football	HRE	Dance	Multi-skills	Striking and Fielding	Athletics
PSHE	Family and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Transition

LKS2 -Year 3 and 4 Curriculum Map

	Being a Geographer		Being a global citizen		Being an Investigator	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Anglo Saxons		The world's water	Romans	Antarctica	Victorians
History or Geography	Are all settlements the same?	How hard was it to invade and settle in Britain?	How are rivers used around the world?	Who lives in Antarctica?	Who lives in Antarctica?	How have children's lives changed?
Art or DT	Drawing and printing (settlements) (Year 4)	Mechanical systems: Pneumatic toys (Tank) (Year 3)	Sculpture – Mega Materials (Year 4)	Cooking and Year Nutrition – adapting a recipe (Biscuits for a Roman banquet) (Year 4)	Mixed Media – Light and Dark (Year 4)	Textiles – Fasting (Book sleeve – Victorian storybook) (Year 4)
Science	Making Connections (Year 3)	Plant reproduction (Year 3)	States of Matter (Year 4)	Sound and Vibration (Year 4)	Animals and digestion (Year 4)	Electricity and Circuits (Year 4)
Music	Developing singing techniques – Vikings Yr 3	Haiku Yr 4	Instrumental – South Africa	Adapting and transposing -Romans Yr4	Jazz Yr 3	Ballads Yr3
Computing	Computer systems and networks Yr4	Creating media - audio editing	Programming A	Data Logging	Creating media- photo editing	Programming B
PE	Football	High 5 Netball	Gymnastics	Orienteering	Cricket	Athletics
PSHE	Family and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Transition

UKS2 - Year 5 and 6 Curriculum Map

	Being a Geographer		Being a global citizen		Being an Investigator	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Amazing Alps	Vikings	Dry Desert	Explorers	Investigator!	Tudors
History or Geography	What is it like to live in the Alps?	Were the Viking raiders traders or something else?	What's it like to live in the desert?	Who should feature on a £10 note?	Can I carry out independent fieldwork enquires?	What was live life in Tudor England?
Art or DT	Textiles – Waistcoat (to keep warm) (Year 6)	Sculpture and 3D – interactive installation (Viking boat link) (Year 5)	Mechanical systems – Automata Toys (sand buggy) (Year 6)	Drawing – Make my voice heard (Year 6)	Craft and Design – Photo opportunity (Year 6)	Cooking and Nutrition – Come Dine with me (Tudor Banquet) (Year 6)
Science	Properties and Changes Yr 5	Imbalanced Forces Yr 5	Mixtures and separation Yr 5		Classifying big and small Yr 6	Making Connections Yr 6
Music	Dynamics, pitch and texture Yr6 Coast and Caves	Film Music Yr6	Instrumental Unit – South and West Africa Yr 5	Exploring the Blues Yr 5	Looping and remixing Yr 5	Composing and preforming Yr 6
Computing	Computer systems and networks	Creating media	Programming A	Branching databases	Publishing	Programming B
PE	Hockey	Basketball	Gymnastics	Dance	Cricket	Athletics
PSHE	Family and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Transition (Year 5) Identity (Year 6)

Year B 2023-2024

KS1 -Year 1 and 2 Curriculum Map

	Being a Technologist		Being Historians		Being an Environmentalist	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	All about me	London	Transport	China	At the seaside	Weather
History or Geography	How am I making History?	Why is London special?	How did we learn to fly?	What's it like to live in Shanghai?	How have holidays changed over time? (What is History?)	What is the weather like in the UK?
Art or DT	Drawing – Make your mark (Year 1)	Mechanisms – wheels and axles (London Bus) (Year 1)	Sculpture – Paper play (model vehicle) (Year 1)	Textiles – Pouches (Travel bag) (Year 2)	Materials - Woven Wonders	Cooking and Nutrition – Smoothies (Year 1)
Science	Animals including Humans – Sensitive Bodies (Year 1)	Plants – Plant growth (Plants in Kew Gardens) (Year 2)	Living things – Habitats (around the world) (Year 2)	Animals – Comparing animals (Year 1)	Materials – Use of everyday materials (Year 1)	Forces and Space – Seasonal Changes (Year 1)
Music	Pulse and rhythm (Theme: All about me)	On this Island - British Songs and sounds	Dynamics, timbre, tempo and motif - Theme Space rockets	Myths and Legends	Vocal and body sounds – by the sea	Orchestral instruments
Computing	Computing systems and networks	Creating media – digital paintings	Programming A	Grouping data	Creating media-digital writing	Programming B
PE	Throwing and Catching	Dance	Gymnastics	Invasion Games	Invictus	Athletics
PSHE	Family and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Transition

LKS2 -Year 3 and 4 Curriculum Map

	Being a Technologist		Being Historians		Being an Environmentalist	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Stone Age to Iron Age	Farm to Fork	Ancient Egypt	Vicious volcanoes	Mayans	Rainforests
History or Geography	Would prefer to live in the Stone Age, Bronze Age or Iron Age?	Where does our food come from?	What do the Ancient Egyptians believe?	Why do people live near volcanoes?	How did the Maya civilisation influence their society and beyond?	Why are the Rainforests important to us?
Art or DT	Painting – pre-historic painting (Year 3)	Cooking and Nutrition – Cooking seasonally (Year 3)	Craft and design – Ancient Egyptian scrolls (Year 3)	Mechanical systems – Making a slingshot car (Year 4) (To get way from the volcano)	Electrical systems – Torches (Linked to Mayan energy sources) (Year 4)	Drawing – Growing Artists (Botanical inspired) (Year 3)
Science	Making connections (Year 4)	Animals – Movement and Nutrition (Year 3)	Forces and Space – Forces and Magnets (rolling the stones for the pyramids link) (Year 3)	Materials – Rocks and Soils (Year 3)	Energy – Light and Shadow (Year 3)	Living Things – Classifying and Changing Habitats (Year 4)
Music	Rock and Roll	Instrumental - Caribbean	Changes in Pitch and Dynamics Yr 4	Creating compositions – Mountains Yr 3	Samba and carnival sounds – South America Yr 4	Body and tuned percussion – Rainforests Yr4 4
Computing	Computer systems and networks YR3	Creating media – animation YR3	Programming A	Branching databases	Creating media - desktop publishing	Programming B
PE	Tennis	Tag Rugby	Handball	Dance	Rounders	Athletics
PSHE	Family and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Transition

UKS2 - Year 5 and 6 Curriculum Map

	Being a Technologist		Being Historians		Being an Environmentalist	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	WW2	Energy sources	Ancient Greece	Popular populations	Stay local!	Blue Planet
History or Geography	What was the impact of WW2?	Where does our energy come from?	What did the Greeks ever do for us?	Why does population change?	What does the census tell us about our local area?	Why do the oceans matter?
Art or DT	Electrical systems – Doodlers (air raid buzzer) (Year 5)	Drawing – I need space (futuristic image) (Year 5)	Mixed media – Portraits (Greek Masks on faces) (Year 5)	Digital World – Navigating the World (Year 6)	Sculpture and 3D – Making memories (Year 6)	Structure: Bridges (getting across an Ocean!) (Year 5)
Science	Light and refraction – WW2 links Yr 6	Circuits batteries and switches Yr 6	Earth in Space Yr 5	Human Timeline and making connections Yr 5	Evolution and Inheritance YR6	Life cycles and Reproduction Yr 5
Music	Songs of WW2 YR6	Themes and variations Yr 6 Art themed	Composition notation – Theme Egyptians/Greeks Yr 5	Musical Theatre Yr 5	Festivals of colour – composition Yr 5	Composing and performing Yr 6
Computing	Computer systems and networks	Creating media	Programming A	Branching databases	Publishing	Programming B
PE	Badminton	Tag Rugby	Ball skills	Dance	Cricket	Athletics
PSHE	Family and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Transition (Year 5) Identity (Year 6)